

# Chicken Neck

Quirky Nawlins 2nd Line Feel ♩ = 178

Composed by Frank Macchia

The musical score is written for Trumpet 1 and consists of 33 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Quirky Nawlins 2nd Line Feel' with a quarter note equal to 178 beats per minute. The score features a variety of time signatures: 3/4, 2/4, and 4/4. Measures 1-3 are in 3/4 time, measures 4-7 in 2/4, and measures 8-9 in 4/4. Measures 10-13 are in 4/4 time, and measures 14-33 are primarily in 4/4 time, with some 3/4 time signatures interspersed. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like 'Cup Mute'. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are clearly marked at the beginning of their respective lines.

Trumpet 1

Grease Mechanix - Chicken Neck

34 35 36 37

38 39 40 41 42

**Play 4 Times** (Tbn solo)

Play 3rd X, on

43 44 45 46

47 48 49 50

**8**

**4**

51-58 59-62

63 64 65 66

67 68 69 70

(Tbn/Drum duet w/punches)

**2**

71 72-73 74

**2**

75 76-77 78

79 *fp* 80 dim. poco a poco.... 81 82 83 84 85 86 *pp* dim. poco a poco.... n.

Alto Sax Solo

**Play 4 Times**

*Bs Clar/CBs Cl soli*

**8**

**12**

**4**

Musical notation for measures 87-94, 95-106, and 107-110. Each section is marked with a measure count: 87-94, 95-106, and 107-110.

**Play 4 Times**

*Open* *Play 3rd X, on*

Alto Sax Solo musical notation from measure 111 to 142. The notation includes dynamic markings like accents and slurs, and articulation marks like staccato and accents.

**OPEN -Duet- A Sx & Dms**

*Play & fade out*  
*(Hold for @ 8 bars)*

Musical notation for measures 143 and 144. Measure 143 contains a whole note, and measure 144 contains a whole note with a long horizontal line underneath indicating a hold.

On Cue

145 *ppp* cresc. poco a poco... 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

**Play 8 Times - Drum Solo**

Play 5th Time, on

161 162 163 164 165

166 *f* 167 168 169

170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185 186

**Play 4 Times**

Harmon Mute

Play 2nd-3rd Times, only

187 *mp* 188 189-190 191-192