

# Chicken Neck

Quirky Nawlins 2nd Line Feel ♩ = 178

Composed by Frank Macchia

The musical score is written for a trumpet in G major. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Quirky Nawlins 2nd Line Feel' with a quarter note equal to 178 beats per minute. The score consists of 33 measures across eight staves. The first two staves are primarily rests with some rhythmic markings: a triplet of eighth notes (1-3) in measure 1, a quarter note (4) in measure 2, and a triplet of eighth notes (5-7) in measure 3. Measure 4 has a quarter note (8), measure 5 has a quarter note (9), and measure 6 has a quarter note (9) with a first and second ending bracket. The third staff starts with a 'Cup Mute' instruction and a mezzo-piano (*mp*) dynamic. It contains measures 10 through 13, featuring a half note (10), a quarter note (11), a quarter note (12), and a quarter note (13). The remaining staves (4-8) contain measures 14 through 33, which are filled with a complex melodic line. This line includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and includes slurs, accents, and dynamic markings like *mp*. The time signature changes from 3/4 to 4/4 at measure 12 and remains there for the rest of the piece. The score concludes with a double bar line and repeat dots at the end of measure 33.

Trumpet 1

Grease Mechanix - Chicken Neck

34 35 36 37

38 39 40 41 42

**Play 4 Times** (Tbn solo)

Play 3rd X, on

43 44 45 46

47 48 49 50

**8**

**4**

51-58 59-62

63 64 65 66

67 68 69 70

(Tbn/Drum duet w/punches)

**2**

71 72-73 74

**2**

75 76-77 78

79 *fp* 80 81 82 83 84 85 86  
dim. poco a poco.... *pp* dim. poco a poco.... n.

Alto Sax Solo

Play 4 Times

Bs Clar/CBs Cl soli

8

12

4

87-94 95-106 107-110

Play 4 Times

Open Play 3rd X, on

111 112 113 114  
115 116 117 118  
119 120 121 122  
123 124 125 126  
127 128 129 130  
131 132 133 134  
135 136 137 138  
139 140 141 142

OPEN -Duet- A Sx & Dms

Play & fade out  
(Hold for @ 8 bars)

143 144

On Cue

145 *ppp* cresc. poco a poco... 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

**Play 8 Times - Drum Solo**

Play 5th Time, on

161 162 163 164 165 166 *f* 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

**Play 4 Times**

Harmon Mute

Play 2nd-3rd Times, only

187 *mp* 188 189-190 191-192